

# Performer Biographies

14-year-old **Michael Lee**, from Bellevue, Washington, has studied with Willard Schultz for the past six years. Beginning his studies when he was seven, Michael recently played the Grieg Piano Concerto with the Sammamish Symphony and won the Washington MTNA Competition in 2006 and 2007. Michael also plays chess competitively, thrice winning a national competition.

**Melody Yip**, 13, from Portland, Oregon, placed Second Place in the Suzanne Raires Competition in May 2008 and Second in the East and Michaels Competition in 2007. During her free time, Melody likes to write and read novels.

16-year-old **David Sung** currently studies with Thu Carey and John Weems. The Houston, Texas, resident has been a prize winner at the TMTA Piano Competition for the past two years, and was a winner of the Baylor Competition in 2007. In his free time, David enjoys playing basketball and tennis.

**Heidi Klett**, 17, of Wadena, Iowa will be a senior in high school this fall. She recently began studying with Genadi Zagor, and previous studied with Joan Smalley. Heidi has won honors in both the IMTA and MTNA competitions, including winning first place in the Northern Iowa Piano Festival this past winter. Heidi likes fiddling in the hallways when she has spare time.

As a freshman in 2006, **Daphne Honma**, 15, was accepted at Idyllwild Arts Academy in California. She is currently under the tutelage of Doug Ashcraft. She has placed and won numerous awards in the MTAC, MTNA, and Southern California Bach Festival. Daphne enjoys yoga and eating Japanese food.

15-year old **Wesley Peng**, from Green, Ohio, has studied with Christina Choy since beginning his piano studies seven years ago. This year, he was a National Finalist in the Junior Division of the MTNA Piano Competition. In 2005, Wesley won the Young Artist Competition. In addition to playing the piano, Wesley enjoys collecting different currencies.

A student of Dorothy Fahlman, 15-year-old **Mighten Yip** started the piano when he was four. The Portland, Oregon resident performed at the World Pedagogy Piano Convention in 2002, and won the Young Artist Competition in Portland, Oregon in 2004. Mighten also plays the violin in the Portland Youth Philharmonic.

**Kingsley Mak**, a student under the guidance of Joanna Li, has studied the piano for seven years. Kingsley won Second Place in the Chopin Class of the Hong Kong Asia Piano Open Competition in 2007. From 2005-2007, Kingsley won many awards in solo class piano at the Hong Kong Schools Music Festival. He is interested in swimming and table tennis when he is not practicing.

**Fiona Stout**, 14, from Racho Palos Verdes won first place in the 2008 MTAC Junior Scholarship Auditions. In 2007, she was selected to give a concert in New Concert Hall in Raiding, Austria, the birthplace of Liszt. In her spare time, Fiona loves to do yoga and watch murder mysteries.

**Daniel Dozark**, from Houston, Texas, has studied with Alicia Shirley for the past eight years. The 17-year-old won Second Prize at the Texas Music Teachers Association Piano Competition this year and First Prize in the 11-12 Division of the Baylor-Waco University Piano Competition. Daniel's hobbies include playing baseball and basketball.

**Dominic Cheli**, 15, has been playing the piano for nine years. He currently studies with Zena Ilyashov. This year, Dominic won Third Place in the National MTNA Junior Baldwin Piano Competition. He has performed as a soloist with the Gateway Festival Orchestra and at Christ Church Cathedral. He was also the Young Artist Competition winner and appeared on the classical radio show "From the Garden Live!" He plays chamber music in Webster University's Preparatory program.



International Institute  
for Young Musicians

Honors Recital  
July 30, 2008

Swarthout Recital Hall  
University of Kansas

# Program

The IIYM Summer Music Academy, under the direction of Dr. Scott McBride Smith, is an internationally recognized course of intensive study for young musicians, offering instruction of the highest caliber to students from around the world who wish to improve their mastery of performance.

IIYM Artist-Faculty members are world-renowned. Each has been invited to teach at IIYM for their expertise in teaching and motivation.

IIYM students have won prizes in the Van Cliburn Competition, at the Gilmore Festival, the Chopin Competition in Warsaw, the Art Livre Competition in Brazil, Japan's Hammamatsu Competition, Juilliard's Gina Bachauer Competition, the Chinese Arts Competition and in contests sponsored by the American String Teachers Association and the Music Teachers National Association.

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Partita No. 1 BWV 825 (c. 1728) Prelude, Allemande	<b>Michael Lee</b>	J.S. Bach 1685-1750
Ballade (1890)	<b>Melody Yip</b>	C. Debussy 1862-1918
Sonata Op. 2 No. 1 (c. 1794) Mvt. 4 Prestissimo	<b>David Sung</b>	L. Beethoven 1770-1827
Suite de Danzas Criollas Op. 15 (1946)	<b>Heidi Klett</b>	A. Ginastera 1916-1983
Sonata Hob. XVI/34 (1782) Presto, Adagio, Vivace molto	<b>Daphne Honma</b>	J. Haydn 1732-1809
Waldesrauschen (1863) from Concert Etudes S. 145	<b>Wesley Peng</b>	F. Liszt 1811-1886
Suggestion Diabolique Op. 4 No. 4 (1912)	<b>Mighten Yip</b>	S. Prokofiev 1891-1953
Intermezzo Op. 118 No. 2 (1892)	<b>Kingsley Mak</b>	J. Brahms 1833-1897
Un Sospiro (1848) from Concert Etudes S. 144	<b>Fiona Stout</b>	F. Liszt 1811-1886
Sonata No. 1 Op. 22 (1952) Mvt. 4 Ruvido ed ostinato	<b>Daniel Dozark</b>	A. Ginastera 1916-1983
Chaconne HWV 435 (c. 1703)	<b>Dominic Cheli</b>	G. Handel 1685-1759