

Performer Biographies

16-year-old **Elisabeth Bjork** began her studies nine years ago and is currently under the guidance of Suzanne Guy. A resident of Chesapeake, Virginia, Elisabeth won First Place in the 2007 Chesapeake Fine Arts Competition and Second Place in the Old Dominion University Classical Competition. She enjoys teaching piano and playing the violin in her spare time.

16-year-old **Destiney Kooiman** has been playing the piano for eight years. Residing in Virginia Beach, Virginia, Destiney currently takes lessons from Suzanne Guy. In 2007, she received First Place in the International Classical Competition. Her hobbies include baking for her family of seven, spending time with her dog, decorating, and reading the Bible and Narnia series.

Michael Glur-Zoucha, age 18, comes from Columbus, Nebraska and is a student of Dr. Paul Barnes. Starting the piano when he was six, Michael has won many competitions in the Midwest, including the Nebraska Music Teachers Association Piano Competition in 2007. He performed a Mozart Concerto with the Omaha Youth Orchestra in 2007.

Heidi Klett, 17, of Wadena, Iowa will be a senior in high school this fall. She recently began studying with Genadi Zagor, and previously studied with Joan Smalley. Heidi has won honors in both the IMTA and MTNA competitions, including winning first place in the Northern Iowa Piano Festival this past winter.

15-year-old **Coral Solomon** will be attending the Claude Watson School of the Arts in the fall. A resident of Toronto, Canada, Coral began her piano studies when she was 8 and has since won several awards including First Place in the Toronto Music Competition in 2007. She will be performing the Schumann Piano Concerto with the Toronto Sinfonietta this coming fall.

Steven Tran is currently a 13-year-old student at Sierra Vista Middle School in Irvine, California. In 2008, he performed in a Pacific Symphony Youth Concert. Steven received Honorable Mentions in the State Finals of the CAPMT Honors Auditions. In his free time, Steven enjoys running on the track.

Hugo Chang recently graduated from the Orange County High School of the Arts. Hugo has received prizes in the Southern California Junior Bach Festival, CAPMT Solo Competition, IIYM Piano Competition, New York Grand Prix International Piano Competition, TBAC Piano Competition, and the MTAC State Concerto Competition. In his free time, Hugo enjoys surfing.

Yi-Mei Chan, age 17, was born in Hong Kong. Currently, she attends the Hong Kong Academy for Performing Arts, where she studies piano with Gabriel Kwok. Yi-Mei Chan has won prizes in numerous piano competitions, including First Prize in the 69th Steinway & Sons International Youth Piano Competition and the first China Regional Competition.



International Institute
for Young Musicians

Honors Recital

July 23, 2008

Swarthout Recital Hall
Kansas University

The IIYM Summer Music Academy, under the direction of Dr. Scott McBride Smith, is an internationally recognized course of intensive study for young musicians, offering instruction of the highest caliber to students from around the world who wish to improve their mastery of performance.

IIYM Artist-Faculty members are world-renowned. Each has been invited to teach at IIYM for their expertise in teaching and motivation.

IIYM students have won prizes in the Van Cliburn Competition, at the Gilmore Festival, the Chopin Competition in Warsaw, the Art Livre Competition in Brazil, Japan's Hammamatsu Competition, Juilliard's Gina Bachauer Competition, the Chinese Arts Competition and in contests sponsored by the American String Teachers Association and the Music Teachers National Association.

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Program

Sonata Op. 10 No. 1 I. Allegro molto e con brio	L. Beethoven 1770-1827
Elisabeth Bjork	
Italian Concerto BWV 971 Movement I	J.S. Bach 1685-1750
Destiney Kooiman	
Sonata Op. 83 III. Precipitato	S. Prokofiev 1896-1953
Michael Glur-Zoucha	
La Leggerezza	F. Liszt 1811-1886
Heidi Klett	
Desperate Measures Op. 48	R. Muczynski 1929-
Coral Solomon	
Rondo Op. 59	D. Kabalevsky 1904-1987
Steven Tran	
Sonata Op. 109 III. Gesangvoll, mit innigster Empfindung	L. Beethoven 1770-1827
Hugo Chang	
Six Preludes Op. 6	R. Muczynski 1929-
Yi-Mei Chan	